

HermanMiller  
Ethospace®



Beautifully designed for change.  
Built to endure. Tailored for technology.



## **Ethospace System**

**Designed by Bill Stumpf and Jack Kelley**

From the printing press to 3-D printing, technology drives change. That change was particularly dramatic when the computer was first introduced. Designers Bill Stumpf and Jack Kelley saw that the offices of the time weren't responding well to those changes or people's needs in adapting to them. They saw too many instances of design that, as Stumpf said, "denies the human spirit." The two set out to do better.

Their solution was Ethospace, a frame-and-tile system that offers organizations design choices. Dozens of tile options let you define—and redefine—how your workplace looks and performs, while steel frames provide ample capacity for power and data, and support hanging storage and work surfaces. Updated and expanded regularly since it was first introduced, Ethospace gives organizations the flexibility and durability to meet the shifting demands of work.





Choose among a diverse array of color and finish options to customize Ethospace for your unique aesthetic.

## **Durable**

Ethospace becomes a better value with each passing year. Its structure—a sturdy steel frame with interchangeable tiles—outlasts trends, and the interchangeable tiles ensure the look and utility of your office remains current. Available in nearly 30 styles, these tiles attach to the frames and can be removed in seconds, without tools. Whether you need to reconfigure a space to change the ratio of collaborative to individual space or you need to refresh the aesthetics, you never have to start all over.

## **Tailored for Technology**

Ethospace brings power and data to the tools you use to do your work. Wires and cables sit in the space between the frames and tiles, so installation takes three easy steps: Set up the frames, lay in the cables, and put on the tiles. To access wires and cables later, simply remove the tiles. Even resizing a work area is easy. Remove a frame, move and reconnect the remaining frames, snap in power and data, and put the tiles back on—all without disturbing your power or data network.

## Flexible

With 90-, 120-, and 135-degree planning options, Ethospace is extremely versatile. It can be used alone or in combination with other solutions to create diverse landscapes of varied settings.

Workspaces, benching, collaborative spaces, private spaces, and meeting areas—Ethospace supports them all with beauty and style, creating a workplace that reflects your organization's unique character and supports the unique activities of your people.



Sliding privacy doors allow individuals to fully enclose their workspaces when focus and quiet are required.



Pair a height-adjustable Renew™ Sit-to-Stand Table with Ethospace to allow people to comfortably transition between seated and standing postures throughout the day.



Optional glass tiles provide privacy while offering access to natural light.

## Designers

Bill Stumpf and Jack Kelley, each of whom brought different but complementary interests to the project, designed Ethospace. Kelley's understanding of technology's impact and Stumpf's understanding of the importance of beauty, freedom, and usefulness led to their design for a system "wall" that surpassed industry product standards for both architectural form and practical function. Ethospace's first-of-a-kind, frame-and-tile infrastructure adapted to the surrounding space and provided a flexible foundation for thoughtful change.

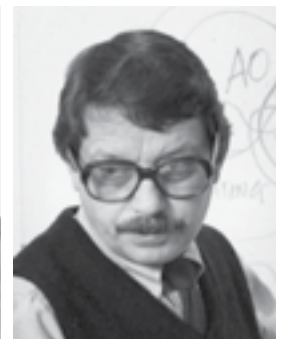
Since its introduction, Ethospace has been continually enriched with new components and capabilities as evolving business strategies, work processes, and designer needs placed new demands on workplace furnishings.

### About Bill Stumpf and Jack Kelley

For Bill Stumpf, who also designed the Ergon®, Equa®, and Aeron® chairs, beauty was important in the design of Ethospace. "I love the availability of beautiful things and useful things immediately around me," he once said. He was interested in "freeing up the body, designing away constraints." Jack Kelley had been fascinated with computers since he designed the world's first mouse pad. This invention brought him an early understanding of the complexities of working in computer environments—an understanding that helped shape Ethospace.



Bill Stumpf



Jack Kelley

# Materials

Visit [hermannmiller.com/materials](http://hermannmiller.com/materials) for the complete Ethospace materials offering and application information.

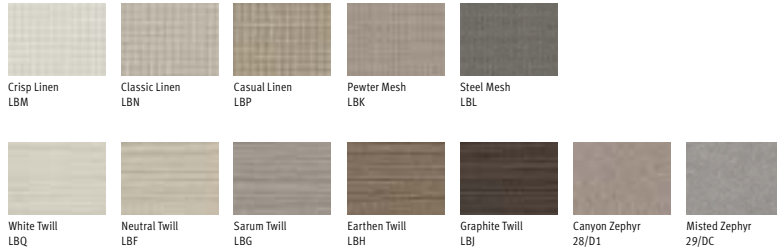
## Finish



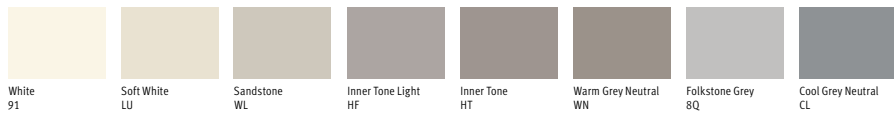
## Formcoat™



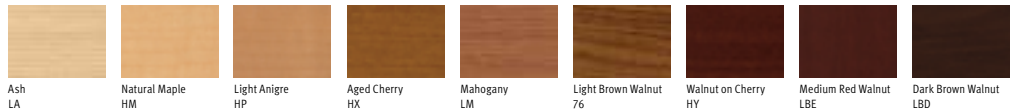
## Patterned Laminate



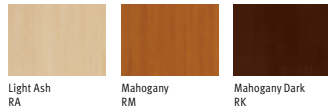
## Solid Laminate



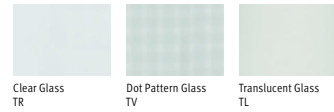
## Woodgrain Laminate



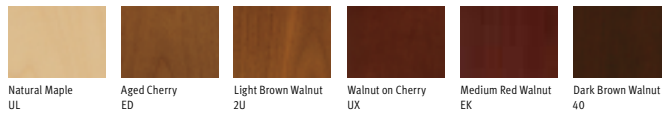
## Recut Veneer



## Translucent

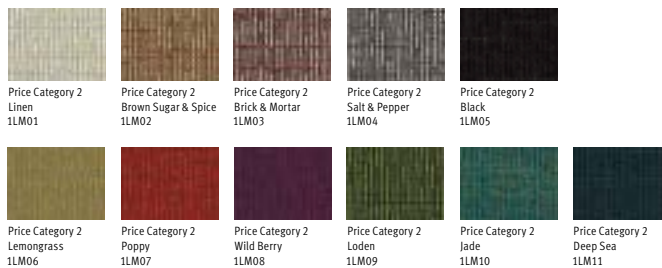


## Wood & Veneer



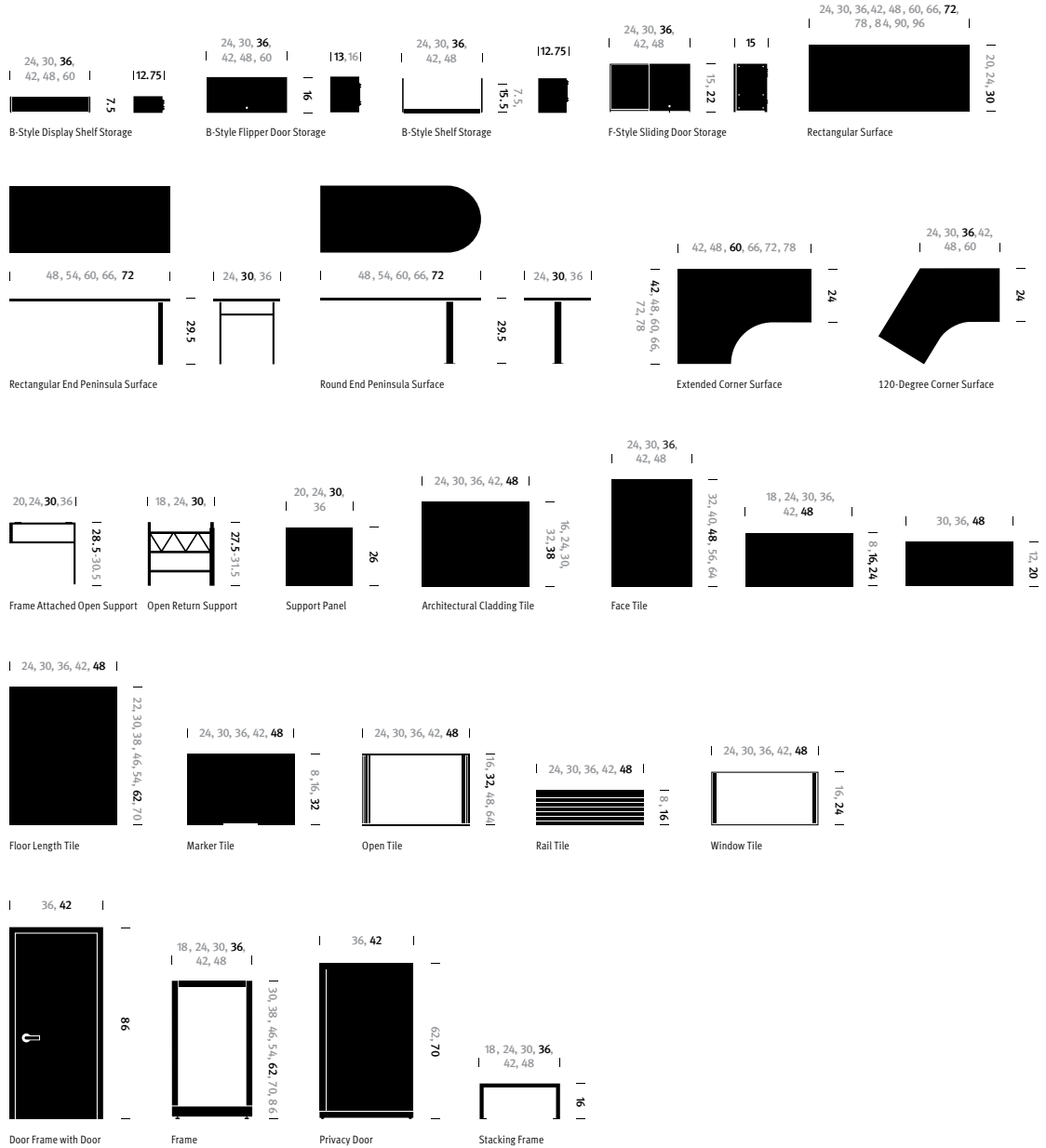
## Textiles

### Loom



## Components

The Ethospace offering includes versatile solutions that allow you to configure a space to suit your needs. For a complete listing of products and exact dimensions, please visit [hermanmiller.com/ethospace](http://hermanmiller.com/ethospace).



For more information, please visit [hermanmiller.com](http://hermanmiller.com) or call 888 443 4357.

Herman Miller, Aeron, Equa, Ergon, and Ethospace are among the registered trademarks of Herman Miller, Inc. Formcoat and Renew are among the trademarks of Herman Miller, Inc.

Printed in the USA. Please recycle.  
© 2015 Herman Miller, Inc., Zeeland, Michigan O.E202  
All rights reserved.